



© Jean-Marc Nattier - Portrait of Madame Royer, half-length, with a mask and fan

International Conference Athens 2024

17th June 2024 | 9h ~ 19h30

Reinventing the Marivaudian stage

Dedicated to Andreas Staikos

The International Conference, funded by the Institut Universitaire de France, explores cultural transfers and genetic criticism in European theatre from the 18th to the 21st centuries. The 2024 edition in Athens focuses on staging Marivaux's plays in Mediterranean countries, including Greece, Italy, Spain, Portugal, France, and Morocco. The conference includes an annual theatrical production. This year, a lecture-performance in Athens, directed by Nikos Chatzipapas, continues the tradition with Marivaux's plays translated by Andréas Staikos.

**NATIONAL AND KAPODISTRIAN
UNIVERSITY OF ATHENS**
Amphitheatre of the Library
of the School of Philosophy,
University Campus, 15772 Zografou